

Our Europe, Our Future!

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NEWSLETTER REALIZED BY
THE ASSOCIATION EURO-NET AS
EUROPE DIRECT BASILICATA CENTRE

Newsletter in English

to spread European opportunities and initiatives,
to disseminate the respect of human rights and the
awareness about the development of Europe's cultural
identity and diversity,
to fight discrimination against minorities, xenophobia,
intolerance and racism,
to help, with youth activities, the democratic stability
and social inclusion in Europe,
develop active European citizenship and civil society by
giving impetus to the training of youth leaders and
youth workers working within a European dimension;
to promote European youth activities, such as
exchanges, seminars, conferences, debates and training
courses,
to encourage exchange of ideas, proposals, experiences
and good practises at international level.

Table of contents

PAG.2

Last news from the European Union

PAG.4

Our activities in the last two months

PAG.5

News from other organizations

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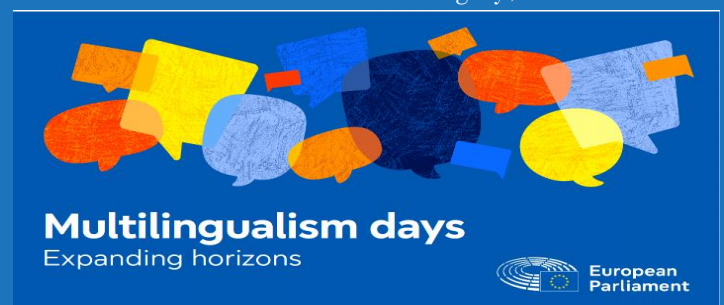
Culture Moves Europe: 150 artistic residency projects selected in 38 countries



150 artistic residency projects have been selected as part of the 2025-2026 call for proposals for Culture Moves Europe, the initiative funded by the Creative Europe program that promotes the international mobility of artists and professionals in the cultural and creative sectors. The call attracted 1,326 applications from 38 Creative Europe participating countries. The selected projects will benefit from a total budget of over €2.1 million, with grants adjusted based on the duration of the residencies, between 21 and 90 days, and the number of participants hosted. The residencies approved in the latest session of the Culture Moves Europe program plan to host a total of 581 artists and cultural professionals, who will be identified in the second phase of the selection process. Hosts will have until September 30, 2026, to confirm participants, while all activities must be completed by June 7, 2027. The selected projects are spread across 38 countries, including Moldova, which joined the Creative Europe program in January 2026. A significant finding is the geographical spread of the initiatives: 42% of the residencies will take place in rural areas, 40% in cities, and the remainder in small towns and suburbs. Only a limited number of projects are planned in national capitals. The initiative confirms the goal of strengthening European cultural cooperation, fostering international exchanges and supporting the circulation of talent, skills, and artistic practices across the continent. More information at: <https://culture.ec.europa.eu/whats-new/news/culture-moves-europe-150-residency-projects-selected>.

Multilingualism Days 2026: Call for Interpreting & Translation Students

The European Parliament's Directorate-General for Interpreting and Logistics (DG LINC), which manages interpreting and logistics, invites university students or students from specialized institutions to participate in the "Multilingualism Days 2026" call for applications and win a fully reimbursed trip to Brussels as a special guest at the European Parliament for the days dedicated to multilingualism. During the visit, scheduled for Saturday, November 14, 2026, there will be various activities dedicated to exploring the work of translators and interpreters, as well as workshops and guided tours of the European Parliament's chamber. This year's call focuses on the theme "broadening horizons" and includes two specific categories: interpreting and translation. To participate, you must: 1) be 18 years of age or older; 2) be a citizen of an EU Member State, an EFTA country, or the United Kingdom; 3) be enrolled as a student at a university, higher education institution, or a university course in conference interpreting; 4) not have previously benefited from a Schuman traineeship at the European Parliament or been selected for a program linked to a previous edition of Multilingualism Day, the European Summer School on Multilingualism in Luxembourg, or Citizens' Language Days; 5) not currently work for an EU institution or agency. For the interpreting category, submissions are required: a video of up to 45 seconds on "how studying conference interpreting broadens horizons," while for the translation category, submissions



can share their story on "how multilingualism broadens horizons" in various formats, including video, audio, short text, photo, and comic strip. Winners will be selected based on the relevance of the topic, originality, creativity, clarity, and quality of the proposal. In addition to the prize trip for the first place winner, the second place winner will receive an online session with an interpreter and/or translator, and a gift bag for the third place winner. The deadline for submissions is Monday, August 31, 2026. More details are available at: https://ec.europa.eu/eusurvey/runner/MLD2026#page0_26_1232ow_suit.

Cross-Border Ambassadors

Following the success of the three previous editions of the "Cross-Border Ambassadors" program, the Border Focal Point Network (BFPN) has launched the call for applications for the 2026–2027 term. This initiative, coordinated by the European Commission's DG REGIO, aims to empower a new generation of young people living in or connected to Europe's border regions to actively participate in EU-level dialogue on cross-border cooperation, make meaningful contributions from the local community, and raise the visibility of border issues through youth-led communication. Up to 10 ambassadors will be selected to represent their regions, share their stories, and collaborate with European Commission officials and other ambassadors to raise awareness of cross-border challenges and solutions. As part of the program, ambassadors will: 1) participate in monthly online meetings with DG REGIO and the BFPN team during a six-month term from 1 October 2026 to 31 March 2027; 2) contribute to BFPN communication activities, including content on Futurium, social media, and newsletters; 3) choose at least one activity of personal interest, such as: creating short video content (e.g., street interviews, explainer videos); producing a podcast episode on young people and cross-border cooperation; organizing a local event or cultural exchange in a border region; or writing a short report or position paper with recommendations. Ambassadors will also have the opportunity to participate in Beyond Borders: Breakfast Debates, engage with other EU youth initiatives, and collaborate with peers from other Member States and neighbouring countries. All ambassadors will receive an official certificate of completion signed by DG REGIO, and outstanding contributions may be featured in Commission communications or at political events. Applicants must: A) be between 18 and 30 years old at the time of application; B) be resident in an EU Member State or EFTA country (Belgium, Bulgaria, Czech Republic, Denmark, Germany, Estonia, Ireland, Greece, Spain, France, Croatia, Italy, Cyprus, Latvia, Lithuania, Luxembourg, Hungary, Malta, Netherlands, Austria, Poland, Portugal, Romania, Slovenia, Slovakia, Finland, Sweden, Switzerland, Iceland, Norway, Liechtenstein); C) have a strong connection to a border region; D) have a very good command of English (knowledge of other EU languages is a strong advantage); E) have a genuine interest in EU territorial cooperation, cross-border policy, or local engagement; F) Be willing to dedicate approximately 2 days per month from October 2026 to March 2027 to programme activities. Applications must be submitted from <https://ec.europa.eu/eusurvey/runner/a07d8b76-341f-752e-a97e-e7ff81da449e> and must include both a motivation letter (maximum 500 words) and a short video (maximum 2 minutes). The deadline is 31 August 2026.

New Guidelines for Natura 2000

The European Commission has published new guidelines for tourism management within the Natura 2000 network, with the aim of promoting tourism development compatible with the conservation of protected habitats and species. The document provides operational guidance for integrating tourism and recreational activities into site planning, promoting an approach that combines biodiversity protection and sustainable economic development. The Natura 2000 network is Europe's main instrument for nature conservation and includes over 27,000 protected areas across Member States. Covering nearly 20% of the European Union's land area and over 10% of its marine areas, the network allows for economic activities, including tourism, provided they are compatible with conservation objectives. The tourism sector plays a key role in the European economy, contributing 7.1% of the EU's gross value added, equivalent to approximately €807 billion in 2024, and supporting over 20 million jobs. Tourism in Natura 2000 sites generates an estimated annual economic value of between €50 and €85 billion, with a particularly significant impact in rural, coastal, and mountainous areas, where it supports up to 2 million full-time equivalent jobs. The new guidelines place particular emphasis on the growth of ecotourism, a responsible travel model geared toward environmental protection and the involvement of local communities, which has seen higher growth rates than traditional tourism in recent decades. The document also emphasizes the need to manage visitor flows in a balanced manner, preventing increased attendance from compromising the ecosystems that make these areas attractive. To this end, a comprehensive approach is proposed that includes analysing tourism pressures, assessing the sites' carrying capacity, strengthening communication and awareness-raising activities, and adopting appropriate management measures. Finally, the European Commission's guidelines promote shared planning, based on collaboration between competent authorities, tourism operators, local communities, and civil society organizations, with the aim of making tourism a tool to support nature conservation and sustainable regional development. More information is available in English at the following link: https://environment.ec.europa.eu/news/natura-2000-network-offers-sustainable-tourism-opportunities-2026-07-14_en



The new Europe Direct centre in Potenza has been inaugurated



The Europe Direct Basilicata centre in Potenza, located at Via Atene 6B, was formally inaugurated on June 25th (although it had already been operational for several months), attended by about forty people, including many young people interested in developing international mobility initiatives. The Europe Direct centre in Potenza is designed to bring Europe closer to its citizens, particularly young people, and aims to continue informing, orienting, and engaging the local community on the opportunities offered by the EU. Also funded for the five-year period 2026-2030 by the European Commission, it is the point of reference for calls for proposals, programs, and international mobility in the Potenza area. The underlying theme of the inauguration was to make Europe more tangible, starting with those who will experience it most in the coming years. The most important part of the meeting was the one dedicated to students and young people interested in VET mobility through the Erasmus+ program: dozens of young people filled the room on Via Atene to learn about the opportunities for internships, placements, and professional exchanges in Europe. The interest shown on June 25th is the clearest signal: there's a desire for Europe, but someone is needed to translate the calls for proposals into accessible pathways.

FGST Project Sports Event in Potenza with EURO-NET

On July 9th, a major sports event entitled "Move & Improve Days" was held in Potenza, at Baden Powell Park. The event was developed as part of the "FitGenerations Smart TrAIner" (FGST) project, an initiative approved by EACEA (Executive Agency of the European Commission in Brussels) as part of the ERASMUS-SPORT-2025 call for proposals within the ERASMUS-LS (ERASMUS Lump Sum Grants) actions. During this event, intergenerational activities were developed to bring together children, youth, adults, & seniors.

The "Move & Improve" days are local sports events that combine physical activity with health promotion education and the testing of the Smart TrAIner app. During the day, 87 participants took part in interactive workouts led by expert instructors, adapting the intensity of the exercises to their abilities and tracking their progress via the app. The program also included sporting challenges, such as intergenerational obstacle courses and team competitions. Participants also participated in health workshops, where they learned how to properly recover, maintain a healthy diet, and prevent injuries. Among the many planned initiatives, all led by specialized trainers and coaches recognized by the federations, a dedicated sporting activity was organized, including waste collection and more. The Move & Improve day aimed to engage people of all ages, promote healthy lifestyles and intergenerational integration, and also involve people from groups at risk of exclusion, including refugees and people with disabilities. In short, physical exercise and team sports became an opportunity to exchange experiences, discover new forms of movement, and build an open and supportive environment. Overall, it was a successful event that promoted sporting opportunities, solidarity, respect for the environment, and participation.

FitGenerations Smart TrAIner

MOVE & IMPROVE DAYS

Muoviti. Migliora. Cresci insieme.

- ATTIVITÀ FISICHE**
Sessioni di allenamento per tutte le età e livelli.
- INTERGENERAZIONALE**
Giovani e senior insieme per uno stile di vita sano.
- BENESSERE**
Migliora la tua forma fisica e il tuo benessere.

QUANDO
9 LUGLIO 2026
ORE 9:30

DOVE
POTENZA
Parco Baden Powell

PER CHI
Per tutti:
giovani e senior

INSIEME PER CRESCERE, INSIEME PER STARE BENE!

Cofinanziato dall'Unione europea

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euro-net

FitGenerations Smart TrAIner - Erasmus+ Sport.
Partnership di cooperazione su piccola scala.
Contratto di sovvenzione n. 101245857

fgst.zielonieslaskie.pl/it



3rd, 4th, and 5th Episodes of EUTRAIN available on YouTube

The third, fourth, and fifth episodes of the animated web series "EUTRAIN - A Journey to Discover Europe" are available on the EURO-NET YouTube channel www.youtube.com/@EURONETpz. The series chronicles Ashanti's train journey across our continent and her experience. In the third episode, titled "Digital Lives – Beyond Connection," Ashanti arrives in Tallinn, where she meets Maria, a young, turquoise-haired Italian startupper who is currently living in the city thanks to the Estonian e-Residency program. Thanks to Maria's vibrant and cheerful approach, Ashanti will learn a lot about the Digital Europe program and how Estonia is among the first European countries to have built a comprehensive digital system. Thanks to European regulations on digitalization and data security, this system allows many procedures to be completed online, easily and securely. During her stay in Tallinn, Ashanti will visit the Telliskivi neighbourhood, once an industrial area, but now a hub of creativity, workshops, and cafés for young entrepreneurs. Her visit to Tallinn will show Ashanti that "Technology is an opportunity, and Europe invites us to seize it!" The journey then continues, first to Warsaw, then by train to Brussels. The fourth episode (titled "Future Skills") describes Ashanti's journey to Brussels and her inspiring visit to the European Commission headquarters, where she attends a meeting with many other young people and understands how ideas become projects, and projects become opportunities! In places where decisions capable of impacting the lives of millions are made, the young protagonist understands the importance of voting and expressing one's choices, contributing to the future of all European citizens. Indeed, participating in the European elections isn't just about expressing an opinion, it's about contributing to the direction society takes! And when she leaves Brussels for Strasbourg (the next stop on her journey), Ashanti feels a new awareness: Europe is not just a set of opportunities to be seized, but also a space of shared responsibility, in which every citizen has a role to play. The fifth episode (titled "Voice of Europe – Youth for Democracy") focuses on Ashanti's arrival in Strasbourg, where she visits the European Parliament and meets some young people who work in the association dedicated to Antonio Magalizzi. These two crucial encounters will allow her to understand that the future isn't built simply by acquiring skills, but rather by finding the courage to use them. And for the first time since she left, she will no longer simply observe Europe but will finally feel a part of it.



EUTRAIN presented at the Lucania Film Festival

On August 6th, the Lucania Film Festival in Pisticci also screened several episodes of "EUTRAIN – A Journey to Discover Europe" (the animated film created as part of a call for proposals by the European Commission Representation in Italy), which were a great success. The event, held in the heart of the Lucania Film Festival, attracted over 200 participants, including young people, teachers, families, and tourists. A large and attentive audience welcomed with interest and enjoyment



the animated story, designed to convey in an accessible way the value of skills, guidance, and the opportunities Europe offers young people. EUTRAIN was created with the specific aim of speaking to young people in a language they can relate to. Through characters, adventures, and simple dialogue, the film addresses key themes such as building a professional identity, understanding the labor market, transnational mobility, and the importance of believing in one's abilities. It offers a new and direct way to introduce young people to the opportunities offered by the DiscoverEU program. The screening at the Lucania Film Festival was an important opportunity to raise the project's profile in a high-level cultural context. The festival, a long-time reference for independent cinema in Southern Italy, offered the ideal setting to bring together the language of animation and European opportunities. Before the cartoon premiered, the project promoters introduced the content and objectives of EUTRAIN, explaining how animation can be an effective educational tool to guide and motivate young people to believe in themselves and to make the most of the resources and opportunities offered by EU programs. Audience feedback confirmed that this is the right way to reach out to young people.